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Ueber die literarische Erziehung als ein Problem der Arbeitsschule. Ein Beitrag zur Reform des Sprachunterrichts und der Lesebücher und zu einem Leseplan für die deutsche Jugend. Von SEVERIN RÜTTGERS. Leipzig: Teubner, 1910. Pp. x+156. Geh., M. 1.80; geb., M. 2.20.

The present material development of Germany finds its reaction in a rising interest in literary and philosophical education. The little book by Rüttgers is a proof of this. Its aim is to develop literary taste in boys and girls of school age. It is written for teachers in the primary and secondary schools of Germany, and it may be heartily recommended to American teachers of English and foreign literature as a means of learning from the experience of German teachers in similar lines of work. The reviewer wishes to emphasize that American teachers should not, in spite of their own large pedagogical literature, lose sight of the rapid development of foreign, especially German, educational programs. He would strongly advise them to keep in touch with the German movements by reading books like this.

German Students' Manual of the Literature, Land, and People of Germany.

By FRANKLIN J. HOLZWARTH. New York: American Book Co., 1910. Pp. 243. With a map. \$1.00.

Selections from Early German Literature. By KLARA HECHTENBERG COLLITZ. New York: American Book Co., 1910. Pp. 285. \$1.00.

Holzwarth's brief history of German literature is a very convenient reference book for undergraduate students of German. It is written in a style which will make it also appeal, for occasional reading, to a fourth-year high-school student. It is especially well adapted for an introductory course on German literature such as is given in the third or fourth year of college German. Its value is increased by a map, and an appendix on the German Empire of our times.

Mrs. Collitz' *Selections from Early German Literature* will be a welcome collateral reader for an introductory course on Old and Middle High German Literature. It is considerably shorter than Max Müller's selections from the same field.

Lessings Minna von Barnhelm, oder Das Soldatenglück. Edited with Introduction and Notes by OTTO HELLER. Vocabulary and Exercises by ERNST L. WOLF. ("The Lake German Classics.") Chicago: Scott, Foresman & Co., 1909. Pp. 293.

Schillers Jungfrau von Orleans. Edited with Introduction, Notes, and Vocabulary by PHILIP SCHUYLER ALLEN AND STEVEN TRACY BYINGTON. Boston: Ginn & Co., 1909. Pp. xxxv+334. With a frontispiece.

There is no lack of good editions of Lessing's *Minna von Barnhelm* and Schiller's *Jungfrau von Orleans*, and any new editions must justify their existence by unusual merits. This Heller's and Allen's books seem to do. Both have exhaustive and scholarly introductions and many valuable annotations. Their usefulness is increased by vocabularies. Especial emphasis should be laid on the excellent list of questions in Heller's edition of *Minna*

von Barnhelm. Both books are suitable for third-year college or fourth-year high-school reading.

Lichtenstein. Romantische Sage aus der württembergischen Geschichte.

VON WILHELM HAUFF. Abridged and edited with Introduction and Notes by JAMES PERCIVAL KING. New York: Henry Holt & Co., 1910. Pp. xxxviii+363. Illustrated. \$0.80.

Every German boy reads Hauff's *Lichtenstein*, and there is decidedly a place for this text in the reading material of American students of German. It is a delightful historical novel in the style of Walter Scott's *Waverley* Novels. Its vivid descriptions and lively action keep the interest aroused to the end of the book. It can be read in the third high-school year or toward the end of the second year in college. King's edition is well supplied with pictures, and has a map, as well as a good introduction and adequate notes.

Immensee. Von STORM. Germalshausen. Von GERSTÄCKER. Der Lindenbaum. Von SEIDEL. Edited with Introduction, Notes, and Vocabulary by EDWARD MANLEY. ("The Lake German Classics.") Chicago: Scott, Foresman & Co., 1909. Pp. 197. \$0.50.

Germalshausen. VON FRIEDRICH GERSTÄCKER. Edited with Notes, Exercises, and Vocabulary by A. BUSSE. New York: American Book Co., 1910. Pp. 121. \$0.30.

Anfang und Ende. VON PAUL HEYSE. Edited with Introduction, Notes, Exercises, and Vocabulary by A. BUSSE. Boston: Ginn & Co., 1909. Pp. viii+119. With a portrait. \$0.35.

Ein Nordischer Held. Ein Bild aus der Geschichte. VON RICHARD ROTH. Edited with Introduction, a Brief Outline of Scandinavian History, Notes, Exercises, and Vocabulary, by HELENE H. BOLL. New York: American Book Co., 1910. Pp. 175. \$0.35.

Immensee and *Germalshausen* belong to the regular stock of German reading books for American students. Mr. Manley has united the two in one volume, together with Seidel's *Der Lindenbaum*. The volume is richly supplied with notes and exercises, and a good vocabulary is added. The three stories form convenient reading material for the latter part of the second year of high-school German. Mr. Busse's edition of *Germalshausen* has a large vocabulary and many exercises based upon the text.

Anfang und Ende by Heyse and *Ein Nordischer Held* by Roth are a welcome addition to the conventional intermediate reading texts in German. The present editions are accompanied by explanatory notes, vocabularies, and exercises both for translation and for conversation. It might be desirable that even more new texts be added to the standard German literature read in high schools and colleges.

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